

662029

# SIX DUOS

FOR THE

## Piano & Violin

CONCERTANTE

COMPOSED BY

### F. KUCKEN,

REVISED BY

### W. S. B. WOOLHOUSE.

N. 1	IN	F	(8681 A)
2	IN	E FLAT	(8681 B)
3	IN	A MIN	(8681 C)
4	IN	C	(8681 D)
5	IN	G MIN	(8681 E)
6	IN	G	(8681 F)

\* These Duos are also Published for Violoncello & Piano & for Flute & Piano.

Ent. Sta. Hall.

No. Price 1/6

London  
AUGENER & CO.  
Newgate Street, and Regent Street.

New York, G. Schirmer.

35 UNION SQUARE,

1ST STRE.

NEW YORK.



## VIOLINO.

F. KÜCKEN, Duos, N° 1.

op. 12 no. 1

ALLEGRO. *C*

7 A *dol:*

B *p*

*eres:*

*mf*

C

*f*

D *p*

*dolce.*

*1°* *2°* *f*

*sf* *f* *6* *1*

## VIOLINO.

Sheet music for Violin (VIOLINO) featuring 11 staves of musical notation. The music includes various dynamics and performance instructions:

- Staff 1: *dolce.*
- Staff 2: *f*, *ff*, *f*, *dolce.*
- Staff 3: *f*, *p*
- Staff 4: *cres.*, *Pizz.*, *ff*, *Arco.*, *p*, *dolce.*
- Staff 5: *f*
- Staff 6: *leggiero.*
- Staff 7: *f*
- Staff 8: *C*

VIOLINO.

2 *dolce.*

2 *sostenuto.*

**ANDANTE.** *con espressione.*

sf *dolce.* H 1 *dolce.*

sf *p Siciliano.* sf *sf*

*dim:* *a tempo.* 1 *ritard.*

f sf *p dim:* *p dim: un poco rallent:*

**SCHERZO.** 7 J

f p *cres.* K

*Piacevole.* 2

L

2

M 1

1

con fuoco.

p

f

N

scherz:

dim:

dolce.

f Brillante

VIOLINO.

Pizz: 1 Q. *treo.*

*f* dol.

2 R

2

1

1

*s*

*cres:* *ff.* *p* *f*

FINE.



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3 IN A MIN. (8681<sup>c</sup>)

4 IN C (8681<sup>d</sup>)

5 IN G MIN. (8681<sup>e</sup>)

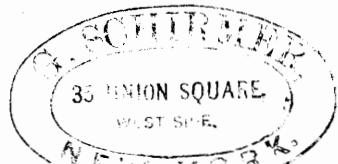
6 IN G (8681<sup>f</sup>)

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ALLEGRO CON BRIO.

SONATE. *dolce.* *f*

8 A <sup>4</sup> *Con espress:*

*rit:* *f a Tempo.*

*cres:*

*f* *cres:* *sf* *ritard: tempo* *7* *dolce.* *C*

*p*

*D* *10* *f* *v v v* *p* *f*

20.

*fuoco.* *p*

*f* *p*

**E** *f* *p*

*a Tempo. 8* *F* *4* *#* *espress:*

*Cord. 2.* *ritard:*

*a Tempo.* *ten.* *rit:*

*f* *fuoco.* *sf*

*sf*

*con espress:*

*cres:*

**C** *f*

*dolce.* *a Tempo* *7*

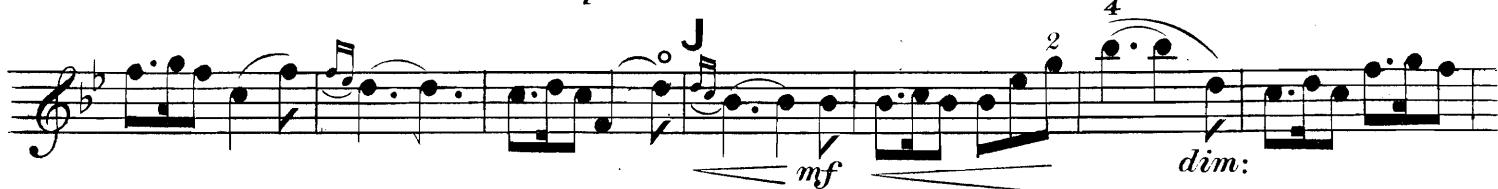
*rit:*

4

## VIOLINO.

*dolce.*> *cres:* > *f* >*Vivo.**f*

## SICILIANO.

*con espress:*

2

dim:

*K Pizz:*

2

*Arco:**sf**dolce.**f**sf**sf**con espress:**8va ad lib:* -----*loco.**8va ad lib:* -----*p**8va ad lib:* -----*loco.*

## VIOLINO.

5



*S* *espress.*

*Pizz.*

*Arco.*

*X*

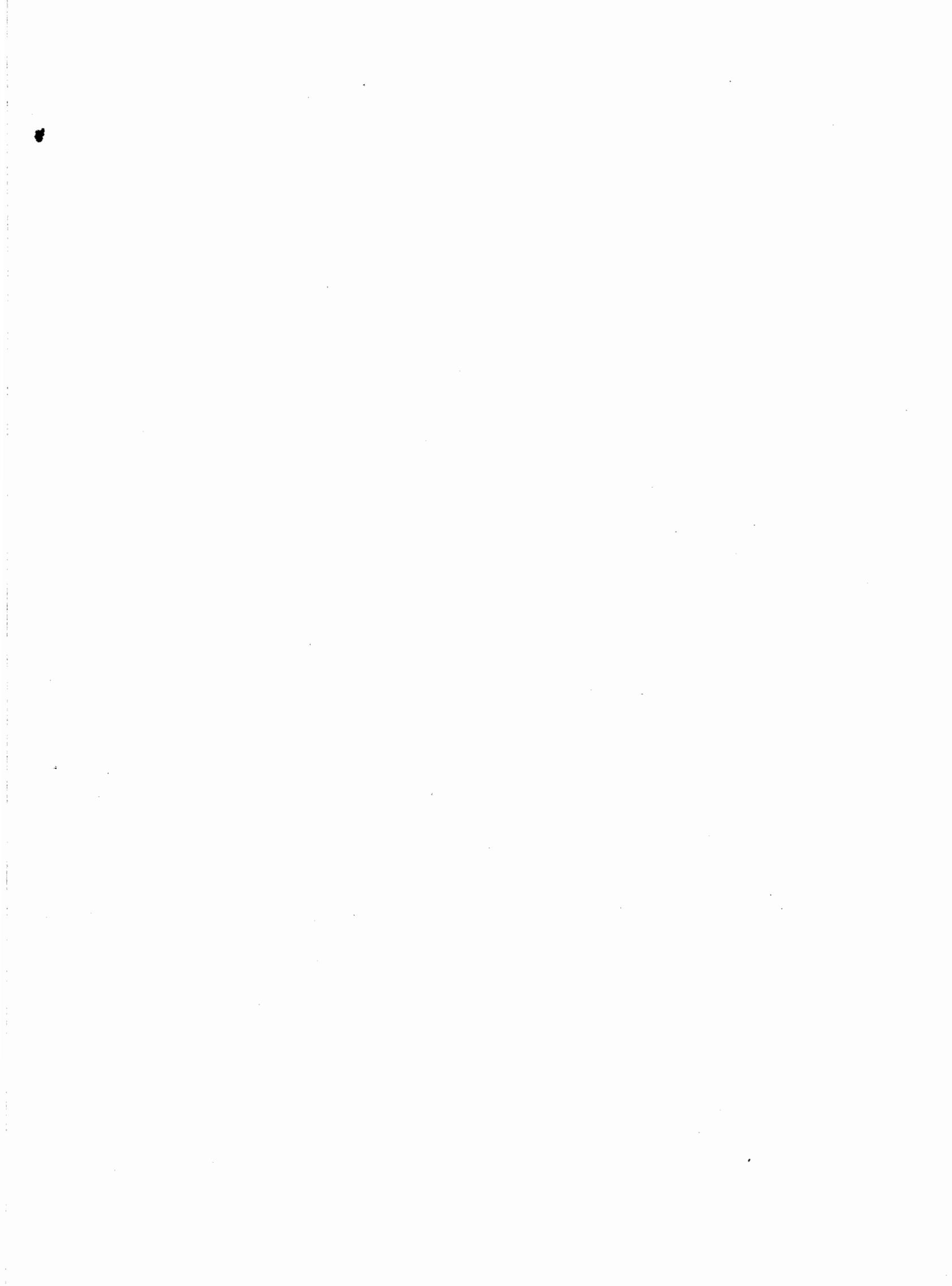
*f*

*Y*

## VIOLIN 0.

7

Kücken's Duos, N° 2.



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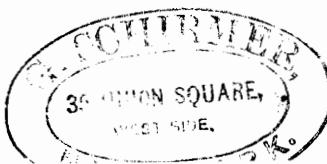
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## VIOLINS.

3

Sheet music for piano, page 1, showing 11 staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f* *frisol:* *f* *sf* *1* *2do* *sf*
- Staff 3: *f* *p cres.* *sf* *sf*
- Staff 4: *f* *sf* *sf*
- Staff 5: *E* *dolce.* *f* *>>*
- Staff 6: *sf* *sf* *sf* *sf*
- Staff 7: *legg.* *Scherzo.* *sf* *sf*
- Staff 8: *dol.* *F* *cres.* *cres.*
- Staff 9: *f* *>* *>* *>* *dim.* *1*
- Staff 10: *dol.* *sf* *f* *>* *p cres.* *sf* *C* *p cres.*
- Staff 11: *sf* *sf* *sf* *sf* *f* *>* *8*

## VIOLINO.

espress: *sf* ritard: *a Tempo.* dolce.

*f* *mf legg:*

*cres:* *f*

H *sf* 2 *mf*

*cres:* *f* *sf* *sf* *f*

CANTABILE.

ANDANTE. *C* *con espress:* *legato.*

*dolce.* *espress:* *(3)*



## A LA RUSSE.

## Arco.



Scherzo e dolce.



## VIOLINO

2

*p*

**M**

*con allegrezza.*

*f*

*dolce.*

**N**

*sf >*

*sf >*

*2 pizz.*

*mf*

*arco.*

*f*

**01**

*p*

*ritard: a Tempo*

*f*

*<> p scherzo.*

*f*

**1**

**1**

*f*

**7**



## VIVO.





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ALLEGRO. *mf*

*espress:*

*cres.....cen.....do..*

*fuoco.* *A* *f*

*sf* *sf* *9*

*B* *lusingando.*

*p leggiero.*

*mf*

*f*

## VIOLINO.

3

1 1<sup>mo</sup> 2<sup>do</sup>

*sf* *sf* *mf*

*crescendo...* *f* *f*

*dolce con espress:*

*f* > *C*

*cres...cen...do.* *f* *dolce espress:*

*cres...cen...do.*

*mf* *cres...cen...do.* *f* *ff* > > > *cres:*

*pizz.* 1 1 *arco.* 1

*mf*

*D* *mf* *sf* *f*

*tr tr tr*

*crescendo. ff* *p*

*cres.* 1 *sf*

## VIOLINO.

1. *sf* *p* *piu crescendo.* *f* *dolcemente.*

*E* 9 *lusingando.*

*p legg:*

*mf*

*f*

*sf*

*stretto.* *ff*

**ANDANTE.** *6* *8* *con espress:* *cres:*

*f* *3* *C* *espress:*

*f* *dim:* *dolce.*

*sf* *ff*

## VIOLINO.

5



Scherzo D.C. al Fine.

sempre      cres.      cen-      do

ALLEGRO      MOLTO.      VIOLINO,

mf      f

K

5      dolce.      p

sempre cres:

L      dolce.      p      mfs      p      mfs

cres:      dolce.      f

2      cres:      f

scherzo.      M      1

dolce.      morendo.      cres:      p      cres:

f      >

N      dolce.

cres:      tr      p

cres:      f

## V I O L I N O.

0 7

Violin 1

0

*gva* *ad lib:* *loco* *cres:*

*sempre.* *f*

*sf* *allegrezza.*

*p* *dolce.* *p*

*p* *mf* *cres:* *f* *>f*

*cres:* *f* *f* *4* *>f*

*tr* *tr* *scherzo.*

*1* *1* *3 R*

*dolce.* *p* *ff*

*cres.* *cen.* *do.* *piu stretto cresc.*

*ff Vivo.* *sf* *sf* *sf* *sf* *sf*

*PRESTO.*

*sf* *FINE*

Kicken's Duos. N° 4.

A&C 231.



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N° 1 IN F (86814)

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3 IN A MIN. (86816)

4 IN C (86817)

5 IN G MIN. (86818)

6 IN G (86819)

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ALLEGRO. *C* *dolce.*

*cres:* *p* *espress:* *p* *>*

*p* *>* *>* *<* *sf* *>* *p* *<* *sf* *>*

*p* *<* *sf*

**A**

*f* *sf* *sf* *sf* *sf*

*dolce.*

*Pizz.* *Arco.* *Pizz.* *Arco.*

*> riten:* *a tempo.* *dolce.* *>* *dolce.*

*espress:* *<* *ritard:* *dol:* *a tempo.*

*dim:* *p*

**B** *leggier.* *cres* *cen*

*do.* *>* *f* *tr.* *tr.* *hr.*

*riten:* *Tempo* *dolce.* *espress:* *>*

*sf* *1* *1*

## VIOLINO.

1<sup>mo</sup> 2<sup>do</sup>

*f* *f*

*sf*

*mf* *sf* *dolce.*

*cres....cen....do.f* *sf* *sf*

*dolce.* *cres....cen....do.f*

*sf* *sf* *sf* *sf* *dim:*

*dolce.* *mf* *cres:*

*p* *espress:*

*sf* *>* *>* *sf* *>* *p* *>* *f*

*E*

*sf* *f*

*espress:*

*poco riten:* *a tempo.* *Arco.*

*riten:*

*Pizz.*

## VIOLINO.

*Pizz.* *Arco.*

*ritard: a tempo.* *dolce.* *sf* *dim:* *p*

*leggier.*

*F* *cres:* *sf* *f*

*tr* *p dim: rit,* *dol.*

*cres:*

*f*

*sf* *p*

*fz*

## VIOLINO.

5

ANDANTE.

8

con espress:

C 7

leggier:

&gt;

un poco animato.

H

sf

Arco.

Tempo 10  
8va

loco.

dolce. riten:

Pizz:

rit. a tempo.

ritard:

ALLEGRO

A LA RUSSE.

8

Arco.

1

## VIOLINO.

6

*p*

**K** 18 *f*

*f*

*dim: p*

*Pizz.* **1**

*p* *cres.* *f*

*Arco.* **M** 1 *f*

*ritard.* *a tempo.* *poco dol.*

*moto.* *ten*

**2** **2** **1** **N** *p*

*cres.* *sf* *f* *sf* *dolce.*

**0** **3** **2** *p*

1 *Pizz.* *cres.* *f*  
 1 *P. Arco.* *ritard.*  
 3 *a tempo.*  
*f* *<sf*  
*espress:*  
*poco riten:* *a tempo:*  
 2 *Q* 2 *1*  
*sf* *sf* *sf* *dolce.*  
*R*  
*p* *<f*  
*fuoco* *FIVE.*



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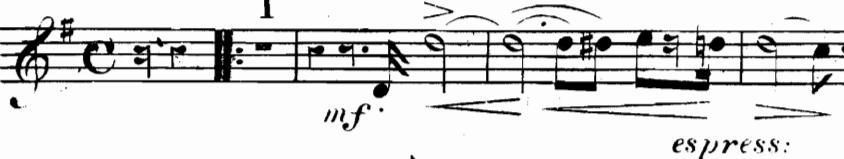
## VIOLINO

F. KÜCKEN. Duos, N° 6

Op. 16 No. 1

1

ALLEGRO. *C*   

*mf.* 

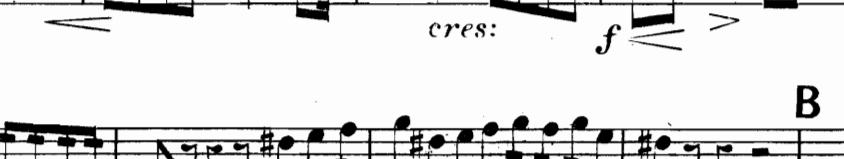
*espress:* 

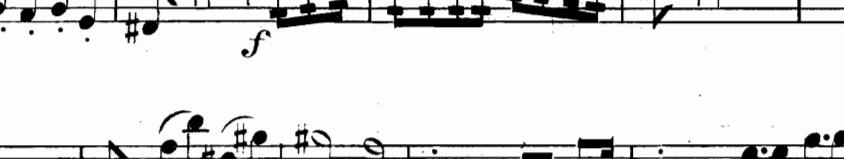
*f* 

*sf* 

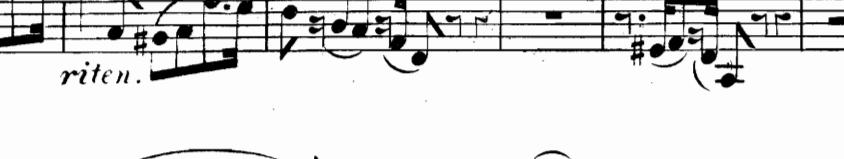
*A* 

*cres:* 

*B* 

*espress:* 

*f* 

*Tempo.* 

*cres:* 

*f riten:* 

3

## VOLINO.

C

Brillante.

*f*

*espress.*

*leggiero.*

*stacc. e marcato.*

*sempre f*

*f*

*espress.*

*D*

*cres.*

*f*

Sheet music for a cello solo, page 3, featuring ten staves of musical notation with various dynamics and performance instructions. The music includes sections labeled *espress.*, *marc.*, *cres.*, *sf*, *mf*, *dim.*, *rallent.*, *a Tempo.*, *espress.*, *3*, *cres.*, *E*, *cres.*, *f*, *ff*, *p*, *f*, *cres.*, *dimin.*, *riten. a Tempo.*, *pizz.*, *arco.*, *leggiero.*, *lusingando.*, *poco riten.*, *a Tempo.*, and *3*.

## VIOLINO.



## VIOLINO.

5

f *espress:*  
 f *marcato e crescendo.* H *sf f*  
*dolce.*  
*cres: f più cres: riten: ff*  
*Tempo.*  
*8va ad lib:*  
*p sempre crescendo a poco stretto.*  
*8va loco. 2 Pizz: Arco.*  
*sf cresc: f cresc: sf dimin:*  
*8va loco.*  
*ff f f*  
*sf f*  
*dim:*  
*Arco.*  
*Pizz: dol: espress:*  
*dim. smorz: f*

**VIVACE** 9 1

*p*

*mf*

*p*

*cres.* 1 4 **Pizz.**

5 **Arco.** 4 *sf* *f*

*ff* *p*

**K** *v* *cres.*

*v* *p*

*espress.* *f* *sempre cres.*

*v* *sf* *ff*

5 1

## VIOLINO.

7

The musical score for Violin (VIOLINO) consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff starts with *dolce.* and includes dynamics *mfs*, *cres:*, and *p*. The third staff features a dynamic *mfs*, a crescendo *cres:*, and a dynamic *ff*. The fourth staff includes a dynamic *ff* and a tempo marking *riten.* The fifth staff starts with *grazia.* The sixth staff includes dynamics *sf* and *riten.* The seventh staff starts with *ff* and *f*. The eighth staff ends with a dynamic *sf*. The ninth staff begins with a dynamic *cres.* The tenth staff ends with a dynamic *p*.

**M**  
*mfs* < *cres:* *ff* > *riten.* *Tempo. 1* *SOLO.*  
*grazia.*

**N**  
*ff* > *f*

**8** **10** **1**  
*cres.*

## VIOLINO

*espress.*

*stacc.*

*sempre cre.*

**P**

*espress.*

*tr*

**5**

*sf f*

**sf ff**

**1**

*p*

*cres.*

**f**

*v.*

**R**

*ff*

*sempre cres.*

*s. r.*

**5**

*v.*

**1**

*f*

VIOLINO.

*mf espress:* *cres:* *p* *cres:*

*ff*

*grazia.*

*T espress:* *a Tempo.*

*3 un poco rit.*

*ANIMATO.*

*f sempre f e marcato.*

*f*

*ff*

*FINE.*